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The Middlebury Campus

VOL. LX MIDDLEBURY, VERMONT, THURSDAY, MARCH 18, 1965 NO. 20

'Blue Baboon' Voluntarily Suppressed

Over two thousand copies of the **Blue Baboon** parody of THE CAMPUS, published last week, were voluntarily suppressed and later destroyed by the editors.

Reason for the suppression was an "offending item" which "caused a reaction which the **Blue Baboon** had underestimated," said Editor Don Simon Tuesday.

Unfavorable Reaction

Three- to four-hundred issues were distributed at the ten fraternity houses Thursday afternoon of last week. There was some unfavorable reaction to the item, Simon reported, and so no copies were circulated in either the men's or women's dormitories Thursday night.

"The **Blue Baboon** recognized that the item was in bad taste," said Simon, and we sought to collect and destroy as many as possible of the copies circulated in the fraternities."

Of the 2300 copies printed, over two thousand were burned. "The **Blue Baboon** wanted to show that we deeply regretted the item, so every copy we could find was voluntarily suppressed and destroyed," he added.

In future issues, Simon indicated, the **Blue Baboon** will

(Continued on Page 3)

FIVE MIDDLEBURY SENIORS have been awarded Woodrow Wilson Fellowships this year and two others have earned honorable mentions. Shown here from left to right are Carol Burr, honorable mention, Elizabeth Fink, Randolph Brock, David Chambers, and Peter Teige, fellowship winners, and Lydia Merritt, honorable mention. Not shown in this picture is the fifth fellowship winner, Eloise Carleton.

Apparent Voting Fraud Invalidates Frosh Results

Possible ballot - box-stuffing caused the results of the freshman class elections held Monday and Tuesday to be invalidated and a new election rescheduled for today.

According to Student Association Elections Procedure Committee Chairman Diane Kepple '66, the ballot-box was apparently stuffed with 21 extra ballots — there being a discrepancy of 21 between 356 filled-out ballots and only 335 freshman names crossed out in the College Directory as having voted.

Since the two top voting totals for both the offices of president and treasurer were within ten votes of each other, the results of balloting for all four offices were invalidated and the new election scheduled.

Voting for officers of the classes of 1966 and '67 proceeded normally, although figures show that interest in voting was not as strong in these classes.

With 58 percent of the junior class voting, Robert North was elected president, Linda Lap-

(Continued on Page 7)

Five Seniors Win Wilson Fellowships

The Woodrow Wilson National Fellowship Foundation this week announced that five Middlebury seniors are among the 1,395 across the nation chosen to receive Woodrow Wilson Fellowships for 1965-66.

Middlebury winners and their respective fields for graduate work are: David Chambers, English; Peter Teige, economics; Eloise Carlton, geology; Randy Brock, non-Western history; and Elizabeth Fink, Latin-American history.

Carol Burr and Lydia Merritt received honorable mentions in the competition and plan to study English and medieval studies respectively.

This year, the 20th anniversary of the Foundation, over five million dollars will be awarded in graduate fellowships designed to recruit new college teachers.

Eleven thousand faculty-nominated seniors in the United States and Canada competed for grants that were awarded to students at 361 colleges and universities.

Winners of the scholarship are granted full tuition and fees for the first year of graduate study at the schools of their choice in addition to stipends of $1800 to cover living expenses.

The program, made possible through grants totaling $52 million from the Ford Foundation, is dedicated to developing "college teachers for tomorrow."

Tonight at 8:30

Talks on the major fields in both the humanities and the foreign languages are scheduled for tonight at 8:30 and 9:30 respectively in Proctor Lounge. Sponsored jointly by the Student Educational Policy Committee and Mortar Board, the lectures will be given by majors in the fields.

NDEA Drama Grant Allocated To Bread Loaf

An Institute in Dramatic Arts and Literature will be established at the Bread Loaf School of English this summer as a result of the recently-passed National Defense Education Act.

Middlebury applied for the institute to the federal government and submitted a program to the U.S. Office of Education,

(Continued on Page 3)

Midd Conference to Focus on Red China

By JAMES TROMBETTA

China presents a huge and many-faceted challenge to Western man: to our way of life, through its ideology and burgeoning strength; and to our minds, in terms of its ancient cultural heritage. Both these "Challenges of China" will be considered this weekend by the five speakers of the 1965 Middlebury Conference.

The five, all distinguished in their fields and experts on various elements of Chinese life, will speak about the history, anthropology, political organization, philosophy and religion of China.

Middlebury students will have the opportunity to hear and question the speakers and to see Red China as it is today in a documentary film presented by one of them.

Patrick Watson

Kenneth Patrick Watson, a member of the public affairs department of the Canadian Broadcasting Corporation, has produced a variety of television programs for the CBC, including news and public affairs presentations, in addition to making films all around the world.

PATRICK WATSON

Although he began his broadcasting career at 14 as an actor in Toronto, Watson also taught English at Queen's University, Ontario, in 1953 and was an editor for W. J. Cage publishers before becoming a producer in 1956.

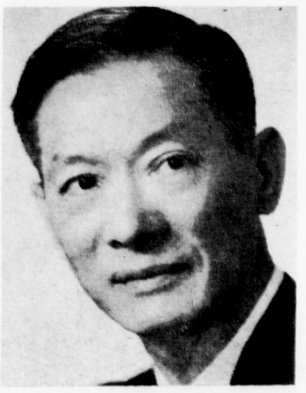
Last year he spent two months in Communist China, shooting a documentary film, **China: 1964**, which will be shown in Wright Theatre Friday afternoon at 4 p. m. He will also deliver a short talk.

C. Martin Wilbur

C. Martin Wilbur studied at Oberlin College, Peking and Columbia Universities. He served with the American Embassy in China during World War II and headed the Department of State research division in China, from 1945-47. Since then, he has taught at Columbia, serving since 1957 as director of the East Asian Institute.

His collection of original Communist documents, confiscated in 1927 and edited in 1956 under the title **Documents on Communism, Nationalism, and Soviet Advisors in China, 1918-27**, presents a detailed account of the every-day operations of a revolutionary program.

Throughout the Conference, his perspective will be primarily historical. His lecture will be delivered tomorrow night at 8.



WING-TSIT CHAN

Wing-Tsit Chan

Wing-Tsit Chan studied at Lingnan University in Canton and received his Ph.D. from Harvard. After serving on the faculties at Lingnan and the University of Hawaii, he joined Dartmouth College in 1941 as a professor of Chinese culture and philosophy.

Between 1929 and 1964 Chan attended six international conferences on education and philosophy.

His publications include **Religious Trends in Modern China** (1953) and **A Source Book of Chinese Philosophy** (1963). He has also served on the board of editors for **Philosophy East and West**, and he is a contributor to **Encyclopedia Britannica.**

Chan will speak Saturday morning at 10:15 on "Confucianism in Communist China, 1965."

Morton H. Fried

Morton H. Fried is chairman of the department of anthropology at Columbia University. His first field work was done in east-central China in 1947 and 1948. In 1954 Fried visited British Guiana, Trinidad and Surinam to make surveys of the Chinese population in these colonies.

After having traveled extensively in the Far East, Fried published his findings in **Colloquium on Overseas Chinese**, which appeared in 1958. He is also co-editor of **Studies in Anthropology** and **Fabric of Chinese Society.**

His address at 9:15 Friday evening will be concerned

(Continued on Page 2)

Faculty, Students to Act In French Club Comedy

The French Club has scheduled its annual play March 26 and 27 at 8:15 at Wright Memorial Theatre.

This year's presentation will be **La Poudre Aux Yeux** written by Labiche and directed by M. Claude L. Bourcier.

Enthusiastic Effort

A satirical comedy set in the 1890's, the drama combines the enthusiastic effort of both faculty and students. The central characters in the play are two parallel families. One, a doctor, his wife, and their marriagable daughter, will be portrayed by M. Boucier, Mme. Jacqueline Vadon, and Carolyn Cassaday '65 respectively.

The other family consists of a retired candy merchant, his wife, and their son, portrayed by M. Jean Vadon, Mme. Suzanne Levacher and M. Vironofsky.

Other characters include Mlle. Bard, Mrs. John Moyer, James Brown, Peter O'Neill '67, Michael Prentice '67, and Terry Wright '65.

Old Club Tradition

The presentation of a French play is an old tradition of the French Club, according to Bourcier. Years ago, before the theatre was constructed, the program consisted of a drawing room comedy, which was produced in the Grand Salon of the Chateau.

The play will be presented for the joint benefit of the French Club and the Rose L. Martin Memorial Scholarship Fund, which was established in the memory of the former Middlebury Spanish teacher. The admission charge will be $1.50.

Midd Conference . . .

(Continued From Page 1)

with the changes in social organization that have taken place in Red China.

O. Edmund Clubb

O. Edmund Clubb received his degrees from California College and the University of Minnesota. From 1929 to 1950 Clubb served in various diplomatic capacities in China and the USSR. From 1950-52 he was Director of the Office of Chinese Affairs of the State Department.

He has served on the faculties of Columbia University, Brooklyn College, New York University, and the New School for Social Research. Presently professor of Chinese politics at Columbia, Clubb is the author of numerous reviews and articles and the book **Twentieth Century China.**

His lecture Saturday afternoon at 1, "The Far-Eastern Triangle," will deal with Chinese-Soviet-American relationships.

Conference Schedule

Friday

4 p. m. Patrick Watson's Documentary Film, **China: 1964,** Wright Theatre.
8 p. m. Lecture, Dr. Wilbur, Historical Perspective, Wright Theatre.
9:15 p. m. Lecture, Dr. Fried, Red China Social Organization, Wright Theatre.
10:30 p. m. Reception for Speakers and Students, Proctor Lounge.

Saturday

10:15 a. m. Lecture, Dr. Chan, "Confucianism in Communist China, 1965," Wright Theatre.
1 p. m. Lecture, Dr. Clubb, "The Far-Eastern Triangle," Wright Theatre.
2:15 p. m. Reaction Panel, Wright Theatre.
3:30 p. m. Individual Discussion Groups, Wright Theatre.

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'Scandal' Performed Well

Actors Faced Difficult Task

By PETER LEBENBAUM

Richard Sheridan's **A School for Scandal** was presented to near capacity audiences last Thursday, Friday, and Saturday by the College Players.

The play, an 18th century social satire concerning the ludicrous intrigues and affairs of English society, was given an overall good, though uneven, performance, which seldom fell below the competent but sometimes achieved the excellent. The actors faced the difficult task of portraying well-defined characters imaginatively enough to sustain the pace through a long performance. The tempo faltered at times, generally through weightier interpretations than the subject matter required, but at its best the portrayal allowed the audience to appreciate the genius of a classic play.

Highly Polished

The male lead was excellently handled in a highly polished manner by Courtlandt van Rooten. He depicted Joseph Surface with consistent subtlety and firmness, and was able to present the deceit and unctuousness of his character with any number of gestures, facial expressions, and inflections. Scenes seemed to gain much more momentum because of his presence.

Complementing him almost as well was Dianne Watson as Lady Teazle, a country girl married well and embroiled in the fopperies of the age. It was a part that could easily have become tedious and grating, but she developed an entertaining role, combining fine stage presence, a variety of consistent idiosyncrasies, and a shrill, flighty laugh which by its sound suggested the flimsiness of her character.

Frustrated Teazle

John Plant presented the frustrated Sir Peter Teazle with much vigor, though the portrayal would have benefited from a variation in intensity, more fluid gestures, and command of the stage. He was at his best when discovering the deceits of Joseph and his wife, and with fine vocal projection he made a convincingly deceived, elderly husband suffering the consequences of a young, unmanageable wife.

Bruce Johnson enacted the bluff, boisterous, good-hearted Sir Oliver Surface in a rough, refreshing way with several humorous mannerisms, though at times he appeared less decisive than the character warranted through deliberate pauses.

Less Dynamic

In much the same type role, Tom Bullard as Charles Surface was less dynamic. Relying heavily on expansive gestures, he moved easily and freely about the stage, but did not completely fill the image he presented for himself.

Robert Rostand as Crabtree and Carol Burr as Lady Sneerwell represented the best of the 'School.' They related their scandal with verve and relish, making the gossip scenes very effective satire. Barney Maier, as Moses, must also be singled out for a singularly imaginative presentation of the usurer with a characterization that did not force itself but grew more humorous with each line.

The costumes were often beautiful and always authentic, adding to the competence of the play.

In producing a period play, the Players ran the risk of presenting a good performance without a corresponding empathy either among themselves or between the subject matter and the audience.

The subjects of satire in **School for Scandal** are situations and attitudes which are now cliches. Though the play stands in the foremost ranks of the satire genre (which includes the works of George Bernard Shaw and Edward Albee) when presented in its original form, dealing with stylized mannerisms and language, it must necessarily lose some of its effectiveness. An excellent production would involve a more thorough knowledge of stage techniques.

NDEA Drama Grant . . .

(Continued From Page 1)

where it was approved.

The institute will give 50 secondary school teachers an opportunity for graduate work in drama. Courses will be offered in Greek theater, Shakespeare, modern drama and stagecraft.

According to Paul M. Cubeta, director of the Bread Loaf School of English, the teachers will be studying plays as literature and will also acquire the practical experience of producing these plays.

The government will provide free tuition at Bread Loaf and a stipend for room and board.

As a result of the National Defense Education Act passed in October, 105 of these institutes will be established in this country. There have been similar government grants for the establishment of foreign language institutes.

The 60 teachers to participate in the program will be selected by April 15.

'Blue Baboon' . . .

(Continued from Page 1)

"try to be stimulating and controversial" but will also work under "a self-imposed system of journalistic responsibility and maturity."

The next issue of the humor magazine, which existed here from 1923 to 1929 and was revived in October, 1963, will be published within the next month.

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ALAN MAGARY
Editor-in-Chief

EDITORIAL SECTION

Disappointment

A freshman coming to Middlebury is at first highly hopeful of what he will find here. He has just graduated from high school, where he had classes six or seven hours a day, five days a week. Many of his teachers had no more than undergraduate degrees; most of his courses were taught by the textbook; many times "homework" was nothing more than busy-work. He graduated, and spent a summer looking hopefully toward college — Middlebury — where he could find the challenge which was missing in high school.

He could imagine himself in close contact with great teachers. He could see his own mind being broadened, his intellect sharpened, his knowledge greatly increased. He sees himself being trained to talk, to write intelligently about complicated matters. He imagines the excitement of reading "great books."

He enters Middlebury. Although he knows only what he has read in the College Catalogue, he is excited.

In one month he is let down. In two months he may have thoughts of transferring. At mid-year, or in June, he might already have left — either as flunk-out, drop-out, or transfer. If he does not leave, he becomes an unhappy, unstimulated sophomore. His disillusionment could conceivably last all four years.

"This place" proved a disappointment. His high school classroom became a lecture hall filled with 200 other students. He took perhaps three of these lecture courses, plus ROTC, which was teaching him how to make war. His "great book" was another dull textbook. He wrote no more than 20 pages of papers. The great teachers he imagined were nowhere to be found. His mind, he thought, was not being broadened, but deadened. He found no challenge.

Middlebury, while not unique, offers very little to entering freshmen. The learning process which should culminate with senior comprehensives or a thesis is begun badly — with the student sinking into apathy instead of being prepared for the intensified learning of junior and senior years.

Most upperclassmen can look back at their first two years, and sympathize with the hypothetical freshman described above. Many juniors and seniors can also remember the intelligent, able student down the hall who suddenly left the College, saying he was fed up, or the brilliant student who took to cards and television and studied only before exams.

Freshman year — and sophomore year also — were disappointing because the expected challenge was not to be found, because there seemed no great difference between high school and college.

The freshman's "illusions" about college do not have to be destroyed, but should be made into reality. The vast majority of first or second year students are capable of much more than is expected of them. Some independent study, a seminar, a special research project, an interdisciplinary course — incorporating any or all of these into the curriculum would be a step in the right direction. The step should be taken.

Freshmen Disappointed By Dull Academic Program

By JOHN RAGSDALE
Feature Editor

Middlebury's academic environment has apparently bred a feeling of discontent among freshmen.

Freshmen interviewed in an informal CAMPUS poll revealed that their first year here has not been as stimulating as it could and should be. Most felt that Middlebury has not fulfilled their high school expectations.

Emphasis on Grades

"Right now the courses just don't interest me," one student commented. "The emphasis is on grades and not on learning."

Another observed, "The courses here are lists, lists, lists — no thinking or interpreting of ideas. I'd like to see two 'baby' courses for each subject, one stressing ideas, for non-majors, and one stressing fact, for majors."

A girl noted that "teachers aren't interested in teaching you how to think."

Teachers Apathetic

A boy carried this further, saying, "I'm dissatisfied with the teachers here — they're so apathetic about everything."

When asked if they were stimulated, intellectually, most students replied negatively. One said that Middlebury needs "more inspiring people to push the students and to lead them — not only in academics, but in sports and other activities as well."

"I wish that I had to work harder," said one boy. "I didn't do a thing last semester, and I was in the top third of the class."

The freshman: disillusioned but seeking to learn.

"Dull Nothingness"

Another was more vehement about the lack of stimulation: "I've gotten used to the dull nothingness."

One student thought that "cultural exchange" with neighboring schools would promote stimulation and alleviate the often-censured Middlebury isolation.

THE CAMPUS asked some about the general atmosphere at Middlebury. "It's much more conservative than I expected," was one answer.

A girl was more explicit. "We are treated as children, not as responsible individuals. We should have freedom of choice in all fields."

The majority of students interviewed found that the "real" Middlebury is not the Middlebury of their high school anticipations.

"I expected it to be hell," said one, "but it is much easier than I expected."

"We were told in high school that college would be hard as hell," echoed another. "You don't have to work hard at all," he observed.

"I came with an impression of small close instructional groups with lots of personal contact. Instead, we have a lot of impersonal lectures."

One rather cynical freshman said, "You know, I look around Middlebury and I get the feeling that I'd like to go to college sometime."

Of course, all freshmen interviewed were not dissatisfied. It was interesting to note the response of one freshman who leaned back in his chair, smiled contentedly and said, "I like it here."

6 (?) Campus Sororities Face Period of Challenge

By SANDY STEINGLASS
Assistant Editor

The sororities of Middlebury College will enter a period of challenge and change in the coming years. Pat Shortell of Delta Delta Delta, recently elected president of the Panhellenic Council, foresees "a more sincere attempt to prove that they are worthwhile."

Future Problems

Problems in the future can take several forms. One, bypassed this year, but nonetheless an imminent question, is that of discrimination. Neither of the two Negro girls in the freshman class joined a sorority this year; one was scholastically ineligible for pledging and the other chose not to participate in the rush program.

Next year, however, the problem may have to be resolved; it may become an explosive issue. According to Marguerite Dupuis '65, out-going Panhell president, the continuing, unwritten discriminatory policies of the nationals may bring the issue to a head in the near future.

For the five national sororities represented on campus, Miss Shortell indicated possible areas of contention. In one or more of their chapters, three of the groups count Negro women in their membership. The other two, however, may have to come to grips with the issue.

Action Taken

Action has already been taken to challenge the discriminatory practices of sororities. Miss Dupuis explained that a 1958 bulletin of the National Panhellenic Conference contained a statement protesting government intervention in the selection of sorority members. She explained that, in essence, the Conference was objecting to any government intervention in a racially selective policy. The Middlebury Panhellenic Council, in turn issued a statement, protesting the 1958 Conference's position.

In addition, Middlebury locals will continue to protest as much as possible at their national conventions next summer.

TCO Suffering

Five Middlebury sororities maintain strong ties with their national organizations while a sixth, Theta Chi Omega, is a local group. TCO suffered a decline in membership during 1964 rush, when no one pledged. This year three girls joined. The future of this sorority will depend on the enthusiasm of its members and on its financial status, according to Alex Warga '65, TCO president. If the group folds, all of its members will be released from their commitments, and they will be free to join other sororities.

If TCO folds, the only immediate effect on the other five sororities will be an increase in their membership quotas. According to Miss Dupuis, the position of TCO as a local in the midst of five nationals left it vulnerable to decline.

(Continued on Page 7)

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The Middlebury Campus

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What We Should Know about China

Pre-Conference Briefing Highlights

Assorted 'Vital Facts' About Republic

By BILL SHELLY
Managing Editor

During the Middlebury Conference this weekend, Middlebury students will hear five experts on various aspects of Communist China. Four speakers will hold forth on the political organization, the philosophy and religion, the nature of the Chinese people and the influence of communism on that country.

Before going to the conference, however, it may be a good idea for all of us to "bone up" a bit on our knowledge of Communist China.

Brief and Factual

It is in this spirit that THE CAMPUS presents the following brief, factual report entitled (appropriately enough) "What You Should Know About Red China Before Going To The Conference." The information contained herein has been compiled from a pamphlet, "Background Notes — Communist China," published by the U. S. Department of State.

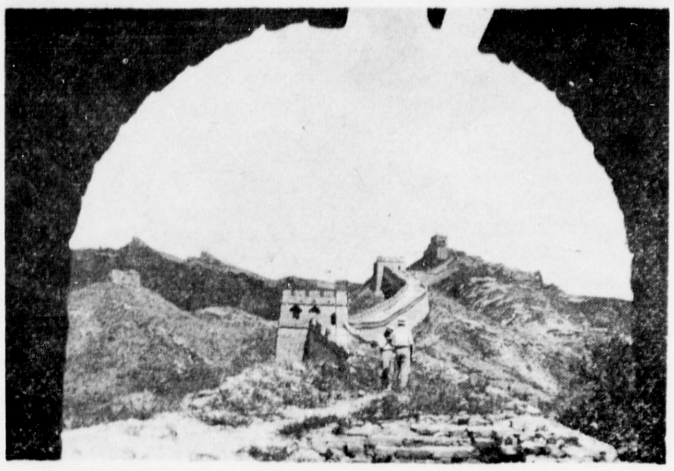
A populous land of some 700 million inhabitants, Communist China occupies a land mass of some 3.7 million square miles in eastern Asia, an area comparable to that of the United States (3.6 million square miles). The country shares a common border with ten nations. Two thirds of China's area is mountainous or semi-desert; little over one tenth is cultivated. More than 90% of the population lives in the fertile plains and deltas of the east.

Monsoonal climate is a major infuence on the nation with the concentration of rain in the summer months frequently resulting in the torrential downpours which often afflict China.

Population

The Chinese population, approximating 700 million, represents an increase over the 583 million counted in China's first modern census (1953) and shows a rate of increase of 2 - 2.5% each year.

Although Communist policies have weakened the hold of religion, the majority of the Chinese continue to believe in a popular Chinese religion described as "an eclectic mixture" of Buddhist, Confucianist, Taoist, and animist elements.



A PORTION OF THE GREAT WALL OF CHINA is captured in this photograph taken by Professor of Geography J. Rowland Illick while living in China.

Scholars have ventured to say that the outlines of a Chinese culture are visible about two thousand years before the birth of Christ. The advent of the West had profound consequences for traditional China. Reports the State Department pamphlet, "The process of change in a society possessing over 3,000 years of cultural continuity has not been an easy one, and China of the 20th century has been rent by political, economic, and intellectual chaos and revolution in its search for accommodation with the outside world."

"People's Republic"

The Chinese Communists proclaimed the "People's Republic of China" on October 1, 1949, in Peking. Economic progress of the Republic in the years of rehabilitation following 1949 is reported to be impressive. The Communists have curbed inflation, restored the transportation network, and rebuilt many of the industrial plants destroyed during World War II. The first five-year plan (1953-57) represented the first attempt to industrialize China, following rehabilitation.

In 1958 Peking launched the "Great Leap Forward," a program designed to speed the construction of a modern heavy industrial base in part through the reorganization of the countryside into "communes," which were expected to greatly facilitate the mobilization of labor.

'Leap' a Fiasco

By 1960 it had become manifest that the "Great Leap" was a fiasco. The commune system was abandoned, in fact if not in name, and the regime reverted to the primary producer cooperatives of the early 1950's. The actual degree of China's economic setback can only be estimated, since almost no statistics have been published since the early stages of the "Great Leap."

Red China has a typical communist government, similar to that of the Soviet Union. The authority of the Chinese Communist Party (CCP) Central Committee reaches every phase of Chinese life through an extensive organization extending down to the village and city block. The CCP currently boasts 17 million members.

United States policy towards Communist China remains one of official non-recognition and of opposition to the seating of the Chinese Communist regime in the United Nations and other international organizations.

A TOWERING PAGODA framed by an evergreen is the subject of another of Illick's photos.

CAMPUS Picks Assistant Editor, Four Assistants

Sandra Steinglass '66 has been named assistant editor and a member of the editorial board of THE CAMPUS.

Also announced this week by Editor-in-Chief Alan Magary '66 were the appointments of Francine Clark '66 as assistant managing editor, Maureen Buehler '67 as assistant feature editor, Mary Dick '68 as assistant news editor, and James Trombetta, also '68, as assistant executive editor.

Selection of an assistant sports editor will be made soon.

Letters To The Editor

Rock 'n' Roll Poll

To the Editor:

Since when are Dean's Team and the Top-Ten (which sounds hideously like a Rock 'n' Roll Poll) front page news?! How are we going to even **start** moving away from this decimal nonsense, if we keep acting as if the hair's breadth counted? Protest.

Name Withheld
March 15, 1965

Tainted Halls

To the Editor:

It is high time that someone recognized the need for closing Munroe at night. By no means can we have those hallowed halls tainted by activities of a non-academic nature.

The statistics on unwed mothers are in the thousands. **Sex and the College Girl** gives us a clear picture of what goes on undiscovered. "Where there is a will, there is a way." Closing Munroe Hall at night would surely be of benefit to the College. Perhaps the proprietor of the Notell Motel would even make a significant contribution to the Ford Challenge Program in gratitude for diverting the traffic in his direction. At any rate, the College is free from blame. For those evacuated the assurance of absolute privacy at the Notell establishment would indeed be a blessing. No longer must anyone be bothered by the approaching footsteps of "the grinds" or even an occasional faculty member.

Those with fewer financial resources can retreat to the dorm living rooms. What a joy when we can print in our catalogue, "Welcome to Middlebury, where your most private moments are public!"

Of course, those who sincerely want to study are in the minority (We don't need to study at Middlebury; it's a play school) and of no consideration. There's no reason why we could not condition ourselves to the influx of visitors to the room, the tea parties in the library, and, in the men's dorms, drunken brawls.

I suppose you wonder why there is such a concern over driving privileges? Congratulations on a move well thought out!

L. Spencer Bredehorn '68
March 7, 1965

Campaign Conflict

To the Editor:

The trash put up on the bulletin board in Proctor Hall was extremely disappointing. The statement condemning Jack Kruesi's proposal for the extension of driving privileges to sophomores which "was not written in support of his opposition" but by the whole class of '68 was in poor taste, but more important, it missed the point. Kruesi had the courage to speak out on a subject that needs reviewing, and he had the courage to sign his name when he was through. The people who disagreed so violently with him apparently don't have quite so much courage since they neglected to sign their names. Nor, it seems, after reading their statement, do they have much tact.

According to his opposition, Kruesi acted in his own interest to gain "glory." But if one stops to examine the case a little more fully, he might begin to wonder. For it would seem that the whole class of '68

would have benefited since they would be the first ones to gain the privilege to drive as sophomores. Thus it would appear that he was acting in the interests of the class as a whole and himself **secondarily** since, as a member of that class, he too would benefit.

As to his method of attacking the problem, which was also denounced, there don't really seem to be any errors in it. In a question of driving, it seems clear that it is first necessary to find out whether there is any student backing for it before laying it on Mrs. Kelly's desk. Then, assuming that she approved, the next logical step is to find out the legal implications. So it appears that Kruesi followed a logical course of action. Perhaps the SA might have taken a more active role in the issue, but certainly Kruesi could do nothing about that.

It seems lamentable that Jack felt that he had to defend himself. Although his defense was excellent and well thought-out, it wasn't really necessary. It is evident from the statement condemning him that the authors have some personal ax to grind that has no bearing on either the issue involved or his presidency. It is simply a collection of vituperative and slanderous half-conceived ideas that in the final analysis mean nothing. I hope the electorate of the freshman class have enough sense to realize it.

Nathaniel B. Cheney '67
March 14, 1965

A Flicker of Hope

To the Editor:

This has been a rough year. Recent issues of THE CAMPUS have displayed a general attitude of disillusioned idealism and righteous indignation. From the women's dorms have come cries of theft and damage, followed by a scathing criticism of the Women's Social Honor Code; in other articles students have bewailed the lack of intellectual independence, respect for facts, or sense of political independence in this wretchedly isolated and degenerate community. Even contacts with the outside world have resulted in embittered articles on crime and immorality. The Honor Code has been passed only after a sweeping review of many students' tendencies to cheat and to reject any responsibility for others.

(Continued on Page 7)

Hoopsters End Season; Alaimo Seeks to Improve 5-15 Record Next Year

By BRIAN BRY

Looking back on a not so successful season, 5 wins and 16 losses, is not a pleasant chore, but in glancing over the Panthers' recently completed basketball schedule, we find a number of bright spots.

The first bright spot is the inspiration given the team by Coach Jerry Alaimo. At the season's beginning Alaimo made one promise — that was to give Middlebury fans more exciting basketball — he did. Any Midd enthusiast who watched the home court victories over Norwich (75-73) or RPI (68-63) or even the losses to MIT (61-62), UVM (65-69) or Amherst (61-64) will attest to this.

Enthusiastic Leadership

This determination, even in the face of a string of defeats, must be attributed in great part to the enthusiastic leadership of Coach Alaimo.

On the court, it was Pete Karlson, senior captain, who provided much of the drive which kept the Panthers hustling. Other than his intangible contributions as captain, Karlson also led the team in total points (300) and average per game (16.7). His presence will be sorely missed next season.

At semester break, with nine games remaining in the schedule a sophomore transfer student, Pete Roby, became eligible to play for the Panthers and immediately stepped into a starting role.

Hoop Prospect

In these final tilts, Pete, a 6'1" forward, established himself as a fine hoop prospect and aided the Panther cause with an average of 15.7 points per game. Watch for Roby next season.

Another important man on the Panther squad was senior backcourtman Dick Ide. As the season progressed Ide became one of the key men in the Midd attack. His experience, along with that of senior vets Joe McLaughlin and Paul Witteman, was a coordinating influence which the young squad needed badly.

Other stand-out performers were Dale Smith, a sophomore, who led the team in both field goal and foul shooting percentage, and Charlie Ladd, a junior, who topped the team in rebounding with a 12.4 rebound per game average.

Next Year

Looking ahead to next year, the Panthers will have several veterans returning from this year's compaign, including Dave Nicholson, Rick Myatt, Karl Lindholm, Gary Margolis, and Rich Roller, as well as such frosh candidates as Severance, Deitz, Jaretski, and Vanier.

Alaimo, in discussing next year's prospects, cites the progressive improvement of the team over the long season and attaches a "can't wait" tab on next October 15, the first day of official practice.

Next week, THE CAMPUS sports staff previews spring sports '65, with an Inside Story on Coach Joe Morrone and his lacrosse team.

Puck Wrap-up: East's Best Small College; Finish 14-8

By JEFF MCKAY

The 1964-65 Middlebury hockey team came on strong to win their last five games and finish with an impressive 14-8 record. In ECAC Division II the Panthers posted a 12-2 mark to capture divisional honors and rate as the number-one small college team in the East.

The Panthers' 22-game schedule was highlighted by some fine hockey and many exciting games. In the opening game, the Blue skaters showed promise as they downed CMR 7-5 at St. Jean, Quebec. Then, in the first of four overtime games, the Middlebury team lost a heartbreaker to Princeton 4-3.

Following wins over Merrimac and Bowdoin and a loss to West Point, the Panthers traveled to Lake Placid for the Holiday Hockey Tournament. A great rally in the last two minutes produced a 4-3 overtime victory over Bowdoin, but the Blues fell to Norwich in the finals.

In two of the finest games played in Memorial Field House in recent years the Panther team defeated strong Colgate 5-2, but dropped a 4-3 decision to big Northeastern in overtime. The pride and winning spirit which was developed in the squad came to a peak in the last five games. Williams, leading 2-0 at the end of the first period, fell to the Blues' comeback 3-2 in overtime.

After a 7-2 rout of Vermont the Panthers bounced from behind to beat New Hampshire 5-4 in the final one minute of the Carnival game. Then, in the big game with Norwich the Midd skaters held on to win 4-3 and clinch their number-one rating. The final 11-1 drubbing of Hamilton climaxed Middlebury's best season in four years.

Played Large Part

Co-captains Tim Carey and Larry Leahy played a large part in the success of the team. Carey, with 16 goals and 15 assists for 31 points, led the team in scoring, while Leahy's quiet determination and solid checking anchored the defense.

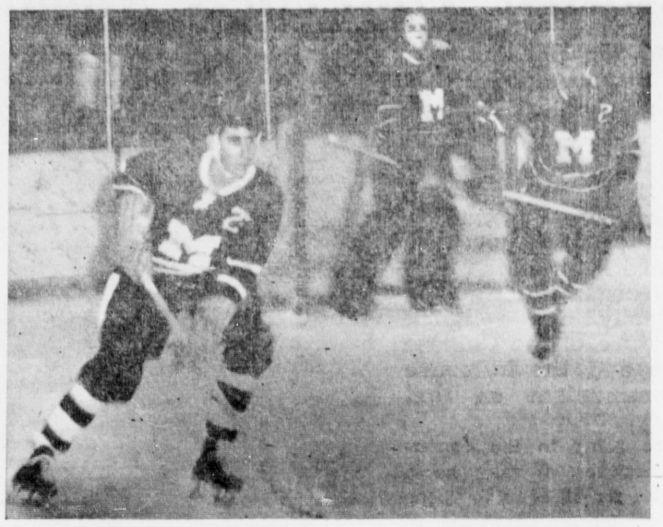
Co-captain-elect Freeman Allen and returnee Jobe Stevens, along with Leahy, made up the nucleus of a vastly improved defense. Certainly the most important addition to the team was sophomore goal tender Peter Brown. With a 3.6 goals per game average Brown rated as the number one goalie in the ECAC Division II. His calm work in the nets was a steadying influence on the team all year.

Good Depth Key

Up front Carey teamed with hustling senior Bob Dorf (15 goals and 7 assists for 22 points) and co-captain-elect George Walker to form a well-knit first line. Junior John Buffum (10 goals and 14 assists for 24 points) skated with sophomores Peter Treska (15 goals and 7 assists for 22 points) and Dick Hall (8 goals and 12 assists for 20 points) on the high-scoring "red line." Seniors Dave Jensen and Pat Wells and junior Davis Webbe formed a third line that turned in a very creditable job.

Top Notch Frosh

For the seniors, the five straight wins to close the season was a fine way to bow out. For the underclassmen, the team's continual improvement plus the freshman sextet's great 10-1 record bodes well for the future. Coach Wendy Forbes can look forward to next year with optimism.



CLEARING THE PUCK away from netminder Pete Brown are seniors "Ace" Wells and Co-Captain Larry Leahy in 1965 hockey action at the Field House. Read Jeff McKay's hockey wrap-up for the season's story.

Eaton, Buchika Go West; Bobo Cites Whole Team

As the ski team officially put its skis away, two of its number, Alpine teammates Gordi Eaton '65 and Roger Buchika '66, embarked last week, with the permission of the College, on a five-week junket to the slopes of the western United States.

Eaton and Buchika are members of a fifteen-man team representing the United States under the skilled tutelage of 1964 Olympic Coach Bob Beattie. This team is competing in a series of events against the world's best from Austria and France.

Last weekend, the boys took part in the Bud Werner Memorial in Vail, Colorado. In Saturday's downhill, Gordi, on the "A" team, finished 17th. Roger, in the "B" team's race, unfortunately hit a spectator and was disqualified. News of Sunday's slalom and Monday's giant slalom results had not reached Middlebury as THE CAMPUS went to press.

NCAA Championships

In the next three weeks, Buchika and Eaton will ski as representatives of Middlebury in the top collegiate post-season events, including the NCAA Championships at Crystal Mountain in Washington. Later, Eaton, 1964 National Alpine Champ, will defend his premier spot in the National Championship races, also at Crystal Mountain.

Bobo "Pleased"

Ski Coach "Bobo" Sheehan, commenting on the entire season, was "more than pleased" with his team's performance. Although Eaton and Buchika starred, "it was a team effort all the way," and he cited Midd's two Carnival wins and Eastern Championship as proof.

"Bobo" also praised three-event man Tom Easton for his outstanding skiing after the loss of alpine specialist Peter Ruschp. He added that the nordic team, though overshadowed by the alpiners, was "magnificent," with John Brodhead, Bill Wells and Dennis Donahue deserving special credit.

Future Bright

With only Eaton and Capt. Pete Swallow leaving via graduation, Coach Sheehan can look forward to another successful winter in 65-66. Freshmen most likely to be of help next year are four-event men Bill McCollom, Terry Morse and John Morton, and Alpine skiers Mike Dooley and Rick Miller.

Women Compete For Eastern Lid; Mara, Fox Shine

The Middlebury women's ski team made its first bid for the eastern crown this weekend at the Gibson Memorial Trophy Race, held at Mt. Cranmore in New Hampshire. Lynn Fox of Midd won the giant slalom race, with a time of 2:12.4, and was followed by teammate Janet Mara with a time of 2:15.1.

Also skiing for Middlebury were Roxanna McCormick and Wendy Peirson, both of whom were recently promoted to the "B" rating, having accumulated a sufficient number of FIS points in races earlier this year. Miss McCormick, after a quick fall, finished fifth, with a time of 2:20.0. Miss Peirson followed in eighth place with a time of 2:22.4.

These same four women captured the four top spots in the Midd Carnival women's competition.

Sunday's race was just the first part of the USEASA ski championships. The second part, the slalom and downhill races, will be held on the 20th and the 21st of March at Sugarloaf in Maine. The above four Midd women will make the trip, sporting an excellent record for the season, both in collegiate and open competition. Except for a few Sugar Slaloms, the Eastern Championships will close the 1965 season.

By BARNES BOFFEY

Due to an unprecedented number of requests (three), the much-missed All-Bush basketball listing makes it appearance this week.

First Team All-Bush	Second Team All-Bush
Udler (KDR)	Gruggel (KDR)
Heaton (DKE)	Eaton (DU)
Sumner (DU)	Russ (DU)
Sidoti (DTO)	Conant (DKE)
McMahon (FROSH)	Callahan (FROSH)

Hockey Action

In hockey this week there were many, many surprises. Sig Ep did win the title as expected, but only after a near-defeat at the hands of a fired-up Frosh team. Even with an overtime, neither team could score, and the final tally was 0-0. Goalie "Digger" Degregorio turned in a fantastic game, almost equalled by his Sig Ep counterpart, Barry "Double Runners" Maillet. DKE pulled through a 1-0 victory over DU to bring DU into a tie with KDR for second place.

With the final games played, the standings finished like this: Sig Ep in first place, followed by KDR, DU, and DKE. Mention should be made of John Valby who broke the existing intramural record with 18 goals and 9 assists, 7 points over Sig Ep's Glidden.

On the slopes this past Saturday, the boys from Chi Psi skied to first place to beat DKE by .07 points. J. C. Holley (DKE) and Art Sleeper (Chi Psi) took skimeister honors.

Chapel Speaker to Discuss Christian Response to Zen

Rev. John D. Eusden, Professor of Religion and Chaplain at Williams College, will be the guest speaker for Sunday's vespers service at 4:45 p.m., Mead Chapel. His sermon is entitled "Zen: A Christian Response."

Especially interested in Japanese religious thought, Rev. Eusden studied Japanese at Harvard before traveling to Japan, where he served under a Danforth grant as a research fellow in the Faculty of Letters at Kyoto University during the 1963-64 academic year.

A graduate of Harvard University and Yale Divinity School, Rev. Eusden, also well-versed in church history and Christian ethics, is the author of several books and articles on theology and morality in Puritan England and colonial New England.

He is presently working on two books, one about Puritan leader William Ames, the other dealing with a Christian view of the terms male and female.

French Gangster Spoof Saturday

In **Shoot the Piano Player**, the upcoming Concert-Film series presentation, French director Francois Truffaut spoofs American gangster pictures.

Starring Charles Aznavour, the 1960 French film is scheduled for viewing 7 p. m. Saturday in Wright Memorial Theatre; admission is free. A Laurel and Hardy short will also be featured.

According to a publicity announcement, **Shoot the Piano Player** is a mystery play "full of unresolved, inexplicable and disharmonious elements, irony and slapstick." The film is based on an American crime novel.

To The Editor . . .

(Continued from Page 5)

Surely the world, especially the Middlebury world, is a place where only a strong cynicism can long be sustained. Yet we students of Battell North have lately had a warm flickering of hope for a better world. Small as it is, it has helped us to survive our daily contacts with fellow students, and we would like to report it before the overwhelming realization of man's innate corruption has submerged us all. Some forgetful individual left a dime on the table of our study lounge, and it is with pardonable pride that we announce that it has remained there since, as a slight but significant symbol of some personal honor.

Linda DeLapp '68

March 6, 1965

Class Elections . . .

(Continued From Page 1)

ham vice-president, Catherine Zawistoski secretary, and Richard Smith treasurer.

In the sophomore class, with 73 percent voting, John Rogers was elected president. Missy Brine vice-president, Peter Roberts secretary, and Fritz Harlow treasurer.

With the elections on Monday and Tuesday and today, membership of the Student Association is complete. The class officers will assume their positions in the SA Monday night.

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Midd Sororities . . .

(Continued from Page 4)

The new president, Miss Shortell, also explained that, during February rush, some misunderstandings arose among the sisterhoods; she hopes to eliminate repetition of such discord by coordinating rushing regulations to assure more explicit compliance with general procedure.

RECENTLY ELECTED PRESIDENT of the 1965-66 Panhellenic Council was Pat Shortell '66. She will head a group of 18 women representing the campus's six sororities.

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Librarian McKenna to Examine Weekend Hours

Weekend library hours are now being reviewed by Librarian John McKenna.

Under the present schedule, the library is open from 2-5 p.m. and 7-10:45 p.m. on Sundays. While it remains open during the lunch hour on weekdays, the library closes from 12:30 - 1:30 Saturdays.

McKenna explained that scheduling and personnel problems have kept the library from being open on Sunday morning in the past. Asking experienced librarians and students to work in the library at that time is extremely difficult, he added.

Since coming to Middlebury last fall as the new head of the library staff, Mr. McKenna has opened the library for use during the weekday dinner hour. He also hopes to enlarge his staff next September.

At that time, he added, plans to extend weekend hours may be realized.

N. E. Forensics Elect Bowman New President

Dr. Frederick B. Bowman, associate professor of speech and director of debate, was elected president of the New England Forensic Conference during its Festival Tournament last weekend at Bowdoin College.

Vice-president of the Conference last year, Dr. Bowman, as president, will direct and coordinate the debating activities of the member colleges.

Forensic recognition at Bowdoin was achieved by Nancy Long '67, who placed first in the preliminary round of extemporaneous speaking and achieved the second speaker's rating in the finals.

Participating in the formal debating, Brenda Booth '66 and Miss Long won two out of four debates on the negative, while Catherine Buck and Barbara Pearce, both '67, achieved a 1-3 affirmative record.

Seminar Nights Proposed

A motion is currently before the faculty to extend the meeting times of seminars to days other than Tuesday, providing the seminar meets after 4 p.m., it was learned recently from Dean of the Faculty John G. Bowker.

The Faculty Educational Policy Committee, headed by Professor of Philosophy John Andrews, presented the motion to the faculty at its meeting March 8.

Dean Bowker indicated that the proposal came about as a result of an increased preference on the part of the faculty for less rigid hours in the scheduling of classes and the increasing number of seminar courses.

The proposal, explained Dean Bowker, is consistent with the current growth of the idea of seminars and of independent study programs. "Such a move is consistent with less regimentation in academic work."

The proposal for seminar hours on nights other than Tuesday "gets one away from rigidity and gives the students more responsibility as to what they want to do with their time," Bowker said.

CLASSIFIED

HOUSE OR APT. WANTED: Summer Language School couple desire house or apartment in Middlebury area, parts of June, July, and August. References, if desired. Write: James D. Rupert, 511 12th Ave., S. W., Austin, Minnesota.

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Week of March 18-25

CBS News weekdays at 3, 4, 5, 7, 9, 10, and 11 p.m.; Sundays at 3, 4, 5, 7, 9, and 10 p.m.

Thursday
7 Concert Hall
Chinese Music
9 Folk Festival
10 Fabulous 15 (Ballin)
11-1 The Sound of Jazz (Elliott)
Miles Davis

Friday
2 Matinee (Chambers and Dunn)
4 Rock 'n Roll Party (Coutts)
5:30 Dinner Concert
6:30 Music in German (Kind)
7 Concert Hall (Michaels)
Bartok - "Miraculous Mandarin Suite"; Brahms —"Symph. No. 1"; Stravinsky — "Agon"
9 Folk Festival (Hord)
10 Fabulous 15 (D. Cook)
11 Jazz Track (Brush)

Saturday
4 Rock 'n Roll with Dave Thomson
8-?? Wild Weekend (Wolff and Vomacka)

Sunday
2 Sunday at the Opera (Plant)
Monteverdi — "Orfeo"; Gluck — "Orfeo and Euridice"
5:30 Dinner Concert
6:30 Showtime (MacDonough)
"State Fair"; "Flower Drum Song"
8 Spotlight Middlebury (Levin and Brush)
Stephen Spender
9 Folk Festival
10 Fabulous 15 (Harlow)
11-1 Synthesis (Lund)
Music, and the poetry of T. S. Eliot

Monday
2 Matinee (Miller)
4 Rock 'n Roll Party (Ballin)
5:30 Dinner Concert
6:30 Music in Russian (Parent)
7 Concert Hall (Wright)
9 Folk Festival (Wright)
10 Fabulous 15 (Conant)
11-1 Night Train Show (Weinstein)

Tuesday
2 Matinee (Napoli)
4 Rock 'n Roll Party (O'Connell)
5:30 Dinner Concert
7 Concert Hall (Plant)
Mahler — "Symph. No. 9"
9 Folk Festival (Jackson)
Blues
10 Fabulous 15 (R. Cook)
11-1 Vomacka (Vomacka)

Wednesday
2 Matinee (Wolff)
4 Rock 'n Roll Party (Levin)
5:30 Dinner Concert
6:30 Music in French (Starr)
7 Concert Hall (Hawkins)
Polyphony: Bach and Electronic Music
9 Folk Festival (Bryan)
10 Fabulous 15 (D. Cook
11-1 The Junction (Woods)

Thursday
2 Matinee (MacDonough)
4 Rock 'n Roll Party
5:30 Dinner Concert
6:30 Music in French (Starr)

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